

After Juan He's Don

CHOREOGRAPHER: Jim & Martie Ferrazzano (aka: James Ferro)
DESCRIPTION: A Four Wall Line Dance that faces a new wall to the Right (Clockwise) each time you begin.
COUNTS/STEPS: 32 Counts, 46 Steps/Movements
MUSIC SUGGESTION: "Don Juan D'Bubba" by Hank Williams Jr.
COMPETITION APPROVED: No.
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- I Fwd. Walk, Hip Bumps**
1. Step **RIGHT** foot forward. As you step, push/bump the R. hip forward (1/2 beat)
 - &. Draw the **Right** hip back slightly. (1/2 beat)
 2. Push/bump the **Right** hip forward again.
 3. Step **LEFT** foot forward. As you step, push/bump the L. hip forward. (1/2 beat)
 - &. Draw the **LEFT** hip back slightly. (1/2 beat)
 4. Touch the **RIGHT** heel forward, again.
- II Touch Back, Turn, Step, Pivot**
5. Touch **RIGHT** toe behind the Left Heel..
 6. Pivot ½ turn to the Right. Weight ends on the **RIGHT** foot.
 7. Step **LEFT** foot forward.
 8. Pivot ½ turn to the **RIGHT**. Weight ends on the Right foot.
- III Step Left, Pelvic Thrusts, Feet Together, Pelvic Thrusts**
9. Step **LEFT** foot to the left side, bending the knees slightly as you Push/Bump hips forward. (1/2 beat)
 - &. Draw the hips back slightly. (1/2 beat)
 10. Push/Bump the hips **Forward** again.
 11. Slide the **RIGHT** foot beside the left as you Push/Bump hips forward. (1/2 beat)
 - &. Draw the hips back slightly. (1/2 beat)
 12. Push/Bump the hips **Forward** again.
- IV Step Right, Pelvic Thrusts, Feet Together, Pelvic Thrusts**
13. Step **RIGHT** foot to the right side, bending the knees slightly as you Push/Bump hips forward. (1/2 beat)
 - &. Draw the hips back slightly. (1/2 beat)
 14. Push/Bump the hips **Forward** again.
 15. Slide the **LEFT** foot beside the right as you Push/Bump hips forward. (1/2 beat)
 - &. Draw the hips back slightly. (1/2 beat)
 16. Push/Bump the hips **Forward** again.
- V Left Turning Jazz Box**
17. Step **LEFT** Foot forward..
 18. Step **RIGHT** foot across, in front of the Left.
 19. Step **LEFT** foot back, beginning ¼ turn to the Left.
 20. Step **RIGHT** foot beside the Left, completing ¼ turn Left. (**facing 9:00**)
- VI Heel Jacks**
- &. Step **LEFT** foot Back. (1/2 beat)
 21. Touch **RIGHT** heel forward. (1/2 beat)
 - &. Step **RIGHT** foot to center. (1/2 beat).
 22. Step **LEFT** foot beside the Right. (1/2 beat)
 - &. Step **RIGHT** foot back. (1/2 beat)
 23. Touch **LEFT** Heel forward. (1/2 beat)
 - &. Step **LEFT** foot to center. (1/2 beat)
 24. Step **RIGHT** foot beside Left.
- VII Heel Jacks (Continued)**
- &. Step **LEFT** foot Back. (1/2 beat)
 25. Touch **RIGHT** heel forward. (1/2 beat)

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- &. Step **RIGHT** foot to center. (1/2 beat).
- 26. Step **LEFT** foot beside the Right. (1/2 beat)
- &. Step **RIGHT** foot back. (1/2 beat)
- 27. Touch **LEFT** Heel forward. (1/2 beat)
- &. Step **LEFT** foot to center. (1/2 beat)
- 28. Touch **RIGHT** toe beside Left foot.

VII

- Toe-Sweep Turn ½ Right.**
- 29. Touch/Point the **RIGHT** Toe forward.
- 30. Sweep the **RIGHT** toe to the Right in a circular motion, beginning ½ pivot to the Right on the Left ball of foot.
- 31. Continue the **RIGHT** toe sweep, completing ½ turn Right. (**facing 3:00**)
- 32. Touch the **RIGHT** toe beside the left..

BEGIN AGAIN

*** NOTE: Your new starting wall is now 12:00**