

# Amos Moses

Choreographer: Jim Ferrazzano  
Description: Four Wall line dance, facing a new wall to the Right (clockwise) each time you begin  
Counts/Steps: Eight Counts, Ten Steps/Movements  
Music Suggestions: "Amos Moses" by Jerry Reed  
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## I **R, Heel, Together, L. Heel, Together w/1/4 turn Left**

1. Extend the **RIGHT** leg and strike the floor with the Right heel.
2. Step feet **Together**
3. Extend the **LEFT** leg and strike the floor with the Left heel. (1/2 beat)
- &. Pivot ¼ turn Left on the **RIGHT** Toe/ball. (1/2 beat) (facing 9:00)
4. Step **LEFT** foot beside the Right.

## II **Side, Behind, Side w/1/4 turn, ¼ Turn- Stomp**

5. Step **RIGHT** foot to Right side.
6. Step **LEFT** foot to the Right side, crossing behind the Right.
7. Step **RIGHT** foot to the Right side, toe pointing to the Right side (12:00) (1/2 beat)
- &. Pivot ¼ turn Right on the **RIGHT** Toe/Ball. (1/2 beat) (facing 3:00)
8. Stomp **LEFT** foot beside the Right.

## Begin Again

NOTE: Jim & Martie say the last counts (& 8) are actually one ½ turn Right as you do count 8.  
I respectfully disagree, believing count #7 is a preparation Step for the remainder of the turn.  
I feel the turns must be on the ½ count to allow the next movement to be on beat.