

# Montana Stomp

**CHOREOGRAPHER:** Jim & Martie Ferrazzano  
**DESCRIPTION:** A Two Wall Line Dance that faces the opposite wall each time you begin.  
**COUNTS/STEPS:** 38 Counts, 39 Steps/Movements  
**MUSIC SUGGESTION:** "Are You Sure Hank Done It This Way" by Waylon Jennings  
"Clyde" by Waylon Jennings  
Bud Cranford, January 2011. Tele/Fax 478-988-4418  
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- I Heel Splits (Twice)**
1. Move **BOTH** heels outward.
  2. Move **BOTH** heels together.
  3. Move **BOTH** heels outward.
  4. Move **BOTH** heels together.
- II Heel, Toe, Heel, Hook**
5. Touch **RIGHT** heel forward.
  6. Touch **RIGHT** toe beside Left instep.
  7. Touch **RIGHT** heel forward.
  8. Cross **RIGHT** leg in front of the Left at about knee level.
- III Heel, Together, Open Close**
9. Touch **RIGHT** heel forward.
  10. Step **RIGHT** toe beside Left foot.
  11. Move **BOTH** heels outward.
  12. Move **BOTH** heels together.
- IV Heel, Together, Heel, Hook, Heel, Touch**
13. Touch **LEFT** heel forward.
  14. Touch **LEFT** toe beside Right instep.
  15. Touch **LEFT** heel forward
  16. Cross **LEFT** leg in front of the Right at about knee level..
  17. Touch **LEFT** heel forward
  18. Touch **LEFT** toe back
- V Charleston Step**
19. Step **LEFT** foot the forward.
  20. Kick **RIGHT** foot forward.
  21. Step **LEFT** foot back.
  22. Touch **RIGHT** toe back.
  23. Step **LEFT** foot the forward.
  24. Kick **RIGHT** foot forward.
  25. Step **RIGHT** foot back.
  26. Stomp **LEFT** foot beside the Right.
- VI Grapevine Left, Stomp**
27. Step **LEFT** foot to the Left side.
  28. Step **RIGHT** foot to the Left side, crossing behind the Left.
  29. Step **LEFT** foot to the Left side.
  30. Stomp **RIGHT** foot beside the left.
- VII Grapevine Right with ¼ Turn, Stomp**
31. Step **RIGHT** foot to the Right side.
  32. Step **LEFT** foot to the Right side, crossing behind the right.
  33. Step **RIGHT** foot into ¼ turn Right. (facing 3:00)
  34. Stomp **LEFT** foot beside the Right.

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## VIII

### Grapevine Left w/ 3/4 Turn, Stomp

35. Step **LEFT** foot to the Left side.
36. Step **RIGHT** foot to the Left side, crossing behind the Left.
37. Step **LEFT** foot to the Left side, stepping into ¼ turn Left (facing 12:00) (turning movement continues into next step)
- &. Pivot ½ turn left on the **LEFT** toe ball. (Facing 6:00)
38. Stomp **RIGHT** foot beside the Left.

**BEGIN AGAIN**

**\* NOTE: Your new starting wall is now 12:00**