

# Rebel Soldier

**CHOREOGRAPHER:** Jim Ferrazano (aka: James Ferro)  
**DESCRIPTION:** A Two Wall Line Dance that faces the opposite wall each time you begin.  
**COUNTS/STEPS:** 48 Counts, 60 steps/Movements  
**MUSIC SUGGESTION:** "Rebel Soldier" by Waylon Jennings 3:30 L 81 BPM  
**COMPETITION APPROVED:** Not Approved  
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- I Fwd Rock, Step, Cha-Cha-Cha**
1. Step/Rock **LEFT** foot forward stepping to the ball of foot.
  2. Step/Rock back to the **RIGHT** foot.
  3. Step back with the **LEFT** foot. (1/2 beat)
  - &. Step back with the **RIGHT** foot, stepping beside the left. (1/2 beat)
  4. Step back with the **LEFT** foot.
- II Back Rock, Step, Cha-Cha-Cha**
5. Step/Rock **RIGHT** foot back stepping to the ball of foot.
  6. Step/Rock forward to the **LEFT** foot
  7. Step forward with the **RIGHT** foot. (1/2 beat)
  - &. Step forward with the **LEFT** foot, stepping beside the right. (1/2 beat)
  8. Step forward with the **RIGHT** foot.
- III Step, Pivot, Cha-Cha-Cha**
9. Step **LEFT** foot forward, stepping to the ball of foot, just in front of the right.
  10. Pivot ½ turn to the right. Weight goes to the **RIGHT** foot
  11. Step forward with the **LEFT** foot. (1/2 beat)
  - &. Step forward with the **RIGHT** foot, stepping beside the right. (1/2 beat)
  12. Step forward with the **LEFT** foot.
- IV Step, Pivot, Cha-Cha-Cha**
13. Step **RIGHT** foot forward, stepping to the ball of foot, just in front of the left.
  14. Pivot ½ turn to the left. Weight goes to the **LEFT** foot
  15. Step forward with the **RIGHT** foot. (1/2 beat)
  - &. Step forward with the **LEFT** foot, stepping beside the right. (1/2 beat)
  16. Step forward with the **RIGHT** foot.
- V Cross Rock, Step, Cha-Cha-Cha (turning 1/2 left)**
17. Step/Rock forward and diagonal to the right with the **LEFT** foot. (facing approx. 1:30)
  18. Step/Rock back to the **RIGHT** foot. (Still facing 1:30)
  19. Step **LEFT** foot toward the back, beginning 1/2 turn to the left. (1/2 beat). (facing approx. 4:30)
  - &. Step **RIGHT** foot beside the left, completing ½ turn. (1/2 beat) (facing approx. 4:30)
  20. Step **LEFT** foot forward.
- VI Cross Rock, Step, Cha-Cha-Cha (turning 1/2 right)**
21. Step/Rock forward with the **RIGHT** foot, stepping to the ball of foot. (facing approx. 4:30)
  22. Step/Rock back with the **LEFT** foot.
  23. Step **RIGHT** foot toward the front, beginning 1/2 turn to the right. (1/2 beat). (facing approx. 12:00)
  - &. Step **LEFT** foot beside the left, completing ½ turn. (1/2 beat) (facing 12:00)
  24. Step **RIGHT** foot forward
- VII Step, Pivot, Cha-Cha-Cha**
25. Step **LEFT** foot forward, stepping to the ball of foot, just in front of the right.
  26. Pivot ½ turn to the right. Weight goes to the **RIGHT** foot
  27. Step forward with the **LEFT** foot. (1/2 beat)
  - &. Step forward with the **RIGHT** foot, stepping beside the right. (1/2 beat)
  28. Step forward with the **LEFT** foot.

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- VIII Step, Pivot, Cha-Cha-Cha**
- 29. Step **RIGHT** foot forward, stepping to the ball of foot, just in front of the left.
  - 30. Pivot ½ turn to the left. Weight goes to the **LEFT** foot
  - 31. Step forward with the **RIGHT** foot. (1/2 beat)
  - &. Step forward with the **LEFT** foot, stepping beside the right. (1/2 beat)
  - 32. Step forward with the **RIGHT** foot.
- IX Extra Left Cha-Cha-Cha**
- 33. Step forward with the **LEFT** foot. (1/2 beat)
  - &. Step **RIGHT** foot beside the Left. (1/2 beat)
  - 34. Step forward with the **LEFT** foot.
- X Cross Rock, Step, Cha-Cha-Cha (turning 1/2 right)**
- 35. Step/Rock forward and diagonal to the left with the **RIGHT** foot. (facing approx. 10:30)
  - 36. Step/Rock back to the **LEFT** foot. (Still facing 10:30)
  - 37. Step **RIGHT** foot toward the back, beginning 1/2 turn to the right. (1/2 beat). (facing approx. 7:30)
  - &. Step **LEFT** foot beside the right, completing ½ turn. (1/2 beat) (facing approx. 7:30)
  - 38. Step **RIGHT** foot forward.
- VI Cross Rock, Step, Cha-Cha-Cha (turning 1/2 left)**
- 39. Step/Rock forward with the **LEFT** foot, stepping to the ball of foot. (facing approx. 7:30)
  - 40. Step/Rock back with the **RIGHT** foot.
  - 41. Step **LEFT** foot toward the front, beginning 1/2 turn to the left. (1/2 beat). (facing approx. 12:00)
  - &. Step **RIGHT** foot beside the left, completing ½ turn. (1/2 beat) (facing 12:00)
  - 42. Step **LEFT** foot forward
- VII Fwd. Rock, Step, Cha-Cha-Cha**
- 43. Step/Rock forward to the **RIGHT** toe/ball.
  - 44. Step/Rock back to the **LEFT** foot.
  - 45. Step **RIGHT** foot back. (1/2 beat)
  - &. Step **LEFT** foot beside the right. (1/2 beat)
  - 46. Step **RIGHT** foot back (preparing for a turn to the right).
- VIII Full Pivot, ½ Pivot**
- 47. Pivot a full turn to the Right on the **RIGHT** toe/ball, Stepping down with the left as the pivot is completed
  - 48. Pivot an additional ½ turn to the right on the **LEFT** ball of foot, stepping down with the **RIGHT** as the pivot is completed.

**BEGIN AGAIN**

**\* NOTE: Your new starting wall is now 12:00**