

# Sidewinder

**Choreographer:** Jim Ferrazzano (1975)  
**Description:** Four Wall line dance, facing a new wall to the Left (counter-clockwise) each time you begin  
**Counts/Steps:** 56 Counts, 62 Steps/Movements  
**Music Suggestions:** "San Antonio Stroll" by Tanya Tucker  
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- I L. Toe Fan**
1. Pivoting from the Left Heel, move the **LEFT** toe to the Left.
  2. Toes **Together**
  3. **LEFT** toe to the Left
  4. Toes **Together**.

- II R. Toe Fan**
5. Pivoting from the Right Heel, move the **RIGHT** toe to the right.
  6. Toes **Together**
  7. **RIGHT** toe to the Right
  8. Toes **Together**.

- III Left Forward Shuffle, Right Forward Shuffle**
9. Step **LEFT** foot forward. (1/2 beat)
  - &. Step **RIGHT** foot beside the Left. (1/2 beat)
  10. Step **LEFT** foot forward.
  11. Step **RIGHT** foot forward. (1/2 beat)
  - &. Step **LEFT** foot beside the Right. (1/2 beat)
  12. Step **RIGHT** foot forward.

- III Turning Jazz Box**
13. Step **LEFT** foot across, in **FRONT** of the Right
  14. Step **RIGHT** foot straight back.
  15. Step **LEFT** feet into  $\frac{1}{4}$  turn to the Left. (facing 9:00)
  16. Kick **RIGHT** foot forward. Low kick, about boot top height.

- IV Right Grapevine (Side, Behind, Side, Knee Lift)**
17. Step **RIGHT** foot to the Right side.
  18. Step **LEFT** foot to the Right side, crossing behind the Right.
  19. Step **RIGHT** foot to the Right side.
  20. Lift the **LEFT** knee.

- V Left Grapevine (Side Behind Side, Knee Lift)**
21. Step **LEFT** Foot to the Left Side.
  22. Step **RIGHT** foot to the Left side, crossing behind the Left.
  23. Step **LEFT** Foot to the Left Side.
  24. Lift the **RIGHT** knee.

- VI Right Grapevine (Side, Behind, Side, Knee Lift)**
25. Step **RIGHT** foot to the Right side.
  26. Step **LEFT** foot to the Right side, crossing behind the Right.
  27. Step **RIGHT** foot to the Right side.
  28. Lift the **LEFT** knee.

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## **VII Left 6 Count Grapevine, (Side, Behind, Side, Behind, Side, Knee Lift)**

29. Step **LEFT** Foot to the Left Side.
30. Step **RIGHT** foot to the Left side, crossing behind the Left.
31. Step **LEFT** Foot to the Left Side.
32. Step **RIGHT** foot to the Left side, crossing behind the Left.
33. Step **LEFT** Foot to the Left Side.
34. Lift the **RIGHT** knee.

## **VIII RIGHT 6 Count Grapevine, (Side, Behind, Side, Behind, Side, Knee Lift)**

35. Step **RIGHT** foot to the Right side.
36. Step **LEFT** foot to the Right side, crossing behind the Right.
37. Step **RIGHT** foot to the Right side.
38. Step **LEFT** foot to the Right side, crossing behind the Right.
39. Step **RIGHT** foot to the Right side.
40. Lift the **LEFT** knee.

## **IX (LEFT) Toe, Brush, Triple-Step**

41. Touch **LEFT** toe to the floor, beside the Right Heel.
42. Brush the **LEFT** foot forward, swinging it outward to the Left.
43. Step **LEFT** foot slightly forward, diagonally to the Left. (1/2 beat) (facing 7:30)
- &. Step **RIGHT** foot beside the Left. (1/2 beat)
44. Step **LEFT** foot in place.

## **X (RIGHT) Toe, Brush, Triple-Step**

45. Touch **RIGHT** toe to the floor, beside the Left Heel.
46. Brush the **RIGHT** foot forward, swinging it outward to the Right.
47. Step **RIGHT** foot slightly forward, diagonally to the Right. (1/2 beat) (Facing 10:30)
- &. Step **LEFT** foot beside the Left. (1/2 beat)
48. Step **RIGHT** foot in place.

## **XI (LEFT) Toe, Brush, Triple-Step**

**49-52. Repeat Steps 41 to 44**

## **XII (RIGHT) Toe, Brush, Triple-Step**

53. Touch **RIGHT** toe to the floor, beside the Left Heel.
54. Brush the **RIGHT** foot forward, swinging it outward to the Right.
55. Step **RIGHT** foot slightly forward, diagonally to the Right. (1/2 beat) (Facing 9:00) (This becomes your new starting Wall)
- &. Step **LEFT** foot beside the Left. (1/2 beat)
56. Step **RIGHT** foot in place.

**Begin Again**