



## Traditional Country

### SILK

**DESCRIPTION:**

**PARTNER LINE DANCE---4 WALL**

**POSTION:**

**CLOSED ( COUPLES FACING SAME DIRECTION)**

**CHOREOGRAPHER:**

**JIM FERRAZZANO -1993 603-898-6546**

**MUSIC:**

**FEVER - DON WILLIAMS (SLOW,SEXY)**

#### MEN

#### LADIES

#### SIDE TOUCHES

01-02 TOUCH R TOE SIDE, TOUCH CENTER  
03-04 TOUCH R TOE SIDE, TOUCH CENTER  
05-06 TOUCH L TOE SIDE, TOUCH CENTER  
07-08 TOUCH L TOE SIDE, TOUCH CENTER

TOUCH L TOE SIDE, TOUCH CENTER  
TOUCH L TOE SIDE, TOUCH CENTER  
TOUCH R TOE SIDE, TOUCH CENTER  
TOUCH R TOE SIDE, TOUCH CENTER

#### FORWARD, BACK TOUCHES

09 TOUCH R TOE FORWARD,  
10 TOUCH R TOE BACK  
11 TOUCH R TOE FORWARD  
12 STEP CENTER ON R FOOT  
13 TOUCH L TOE BACK  
14 TOUCH L TOE FORWARD  
15 TOUCH L TOE BACK  
16 STEP CENTER ON L FOOT

TOUCH L TOE BACK  
TOUCH L TOE FORWARD  
TOUCH L TOE BACK  
STEP CENTER ON L FOOT  
TOUCH R TOE FORWARD  
TOUCH R TOE BACK  
TOUCH R TOE FORWARD  
STEP CENTER ON R FOOT

#### SWAY

17-20 SWAY HIPS TWICE TO L 4 COUNTS  
21-24 SWAY HIPS TWICE TO R 4 COUNTS

SWAY HIPS TWICE TO R 4 COUNTS  
SWAY HIPS TWICE TO L 4 COUNTS

#### SIDE STEPS

25-26 STEP TO L, SLIDE TOGETHER ON R  
27-28 STEP TO L, 1/4 TURN L POINT R TOE FORWARD

STEP TO R, SLIDE TOGETHER ON L  
STEP TO R, 1/4 TURN R POINT L TOE FORWARD

#### TURN

\* 29 STEP BACK LOD ON R (1/4 TURN R )  
30 STEP L MAKE 1/4 TURN R (WGT TO L)  
31-32 WALK FORWARD RIGHT, LEFT  
33 STOMP R FOOT BESIDE LEFT.  
34 PLACE HANDS ON LADIES HIPS.

STEP BACK LOD ON L START  
DOUBLE TURN CCW (TURN TAKES 4  
COUNTS) STOMP L FOOT ON CT. 5  
STEP TOGETHER WITH R AND PLACE  
BOTH HANDS ON PARTNERS SHOULDERS

YOU SHOULD NOW BE FACING THE NEW WALL, 1/4 CLOCKWISE FROM THE BEGINNING OF THE DANCE.

\*FOR STEPS 29 AND 30 THE MAN MUST ADJUST HIS POSITION TO BE DIRECTLY IN FRONT OF THE LADY FOR THE BEGINNING OF THE DANCE. HANDS REMAIN IN FINAL POSITION UNTILL STEP 28 OF THE NEXT PATTERN WHERE YOU CATCH HANDS IN FRONT THE LEAD THE TURN.