

THUMPIN'

DESCRIPTION: 48 Count, 4-Wall Line Dance
CHOREOGRAPHER: JIM AND MARTIE FERRAZZANO - 1995
STYLE: CRAZY, HAVE FUN!
MUSIC: "THUMP FACTOR" - SMOKIN' ARMADILLOS
MCG / CURB RECORDS

CHUCK BERRY SCOOTs - RIGHT AND LEFT

- 01-04 ANGLING TO THE RIGHT (APP. 2:00) SCOOT FORWARD 4 TIMES ON LEFT FOOT WITH RIGHT TOE TOUCHING IN FRONT. COUNT 4 LANDS ON RIGHT FOOT.
05-08 ANGLE TO LEFT AND SCOOT FORWARD 4 TIMES ON RIGHT FOOT WITH LEFT TOE TOUCHING IN FRONT. (DO NOT SWITCH WEIGHT) move imitates musicians playing guitar and scooting on one foot.

SIDE STEP, TOE TOUCHES / SWEEP TURN LEFT

- 09-10 STEP LEFT FOOT TO LEFT SIDE, TOUCH RIGHT TOE CENTER.
11-12 STEP RIGHT FOOT TO RIGHT SIDE, TOUCH LEFT TOE CENTER.
13-16 TOUCH LEFT TOE IN FRONT, SWEEP TOE IN A LEFT CIRCLE PULLING YOUR BODY AROUND 1/2 TURN TO THE LEFT. WGT IS STILL ON RIGHT.

ROMP STEP / SWEEP TURN RIGHT

- &17 STEP SLIGHTLY BACK ON LEFT FOOT, TOUCH RIGHT HEEL IN FRONT.
&18 STEP CENTER ON RIGHT, STEP LEFT BESIDE RIGHT.
&19 STEP SLIGHTLY BACK ON RIGHT, TOUCH LEFT HEEL IN FRONT.
&20 STEP CENTER ON LEFT, TOUCH RIGHT TOE BESIDE LEFT FOOT.
21-24 TOUCH RIGHT TOE IN FRONT USING RIGHT LEG SWEEP TOE IN RIGHT CIRCLE PULLING BODY AROUND 1/2 TURN TO THE RIGHT. ON 4TH CT. SWITCH WEIGHT TO RIGHT FOOT.

ROMP STEP / ELVIS KNEES

- &25 STEP SLIGHTLY BACK ON LEFT FOOT, TOUCH RIGHT HEEL IN FRONT.
&26 STEP CENTER ON RIGHT, STEP LEFT BESIDE RIGHT.
&27 STEP SLIGHTLY BACK ON RIGHT, TOUCH LEFT HEEL FRONT.
&28 STEP CENTER ON LEFT, TOUCH RIGHT TOE BESIDE LEFT FOOT.
29-32 STEPPING FORWARD AT A SLIGHT ANGLE TO THE RIGHT BOUNCE RIGHT KNEE OUT 4 TIMES.
33-36 STEPPING TO A SLIGHT FORWARD ANGLE LEFT BOUNCE LEFT KNEE OUT 4 TIMES.

HOP, CROSS, TURN

- 37-38 HOP FORWARD TWICE ON BOTH FEET WITH KNEES TURNED OUT.
39-40 HOP CROSSING RIGHT FOOT OVER LEFT. MAKE A 1/2 TURN TO LEFT

PADDLE PIVOTS / REVERSE 1/2 TURN

- 41-42 TOUCH RIGHT TOE FRONT, MAKE A 1/8 PIVOT TO THE LEFT.
43-44 TOUCH RIGHT TOE FRONT, MAKE A 1/8 PIVOT TO THE LEFT.
45-46 TOUCH RIGHT TOE IN BACK, MAKE A 1/2 TURN TO THE RIGHT.
47-48 STOMP LEFT FOOT TWICE ENDING WITH WEIGHT ON LEFT.

BEGIN AGAIN