

Waltz Across Texas

CHOREOGRAPHER: Jim Ferrazzano (aka: James Ferro)
DESCRIPTION: A One Wall Line Dance that faces the same wall each time you begin.
COUNTS/STEPS: 48 Counts, 48 steps/Movements
MUSIC SUGGESTION: "Waltz Across Texas" by Ernest Tubb 2:38 L 98 BPM
Any slow to medium evenly phrased Waltz
COMPETITION APPROVED: By CWLDA October 1997. Competition window may be faster or slower.
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***Unless otherwise directed, toes and body face 12:00**

NOTE: A Stride is longer than a normal step.

I Fwd R. Serpentine, Fwd. L. Serpentine

1. Stride **LEFT** foot diagonally forward (toward 1:30) stepping across, in front of the Right. (Facing 1:30 but left toe pointed toward 12:00.)
2. Step **RIGHT** foot slightly past the Left.
3. Pivot **LEFT** ¼ turn (facing 10:30). Weight goes to the Left Foot.
4. Stride **RIGHT** foot forward (toward 10:30) Stepping across, in front of the Left. (Facing 10:30 but right toe pointed toward 12:00.)
5. Step **LEFT** foot slightly past the Right
6. Pivot **RIGHT** to face 12:00. Weight goes to the Right foot

II L. Stride Fwd, Forward, Together. R. Stride Fwd, Forward, Together

7. Stride **LEFT** foot forward.
8. Step **RIGHT** foot slightly past the Left.
9. Step **LEFT** foot beside the Right.
10. Stride **RIGHT** foot forward.
11. Step **LEFT** foot slightly past the Right.
12. Step **RIGHT** foot beside the Left.

III L. Stride Back, Back, Together. R. Stride Back, Back, Together

13. Stride **LEFT** foot back.
14. Step **RIGHT** foot back, slightly past the Left.
15. Step **LEFT** foot beside the Right.
16. Stride **RIGHT** foot back.
17. Step **LEFT** foot back, slightly past the Right.
18. Step **RIGHT** foot beside the Left

IV L. 360° Turn, - L. Over-Vine, - L. Side, Sway, Sway (9 counts)

19. Step **LEFT** foot into a ¼ turn left (facing 9:00). (Movement continues into the next step)
20. Pivot ½ turn left on the left ball of foot (facing 3:00). Step **RIGHT** foot back. (Movement continues into the next step)
21. Pivot ¼ turn left on the right ball of foot (facing 12:00). Step **LEFT** foot to the Left side..
22. Stride **RIGHT** foot to the Right side, crossing in front of the Left.
23. Step **LEFT** foot to the left side.
24. Step **RIGHT** foot to the left side, crossing behind the Left..
25. Step **LEFT** foot to left side.
26. Sway to the **RIGHT**.
27. Sway to the **LEFT**.

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V

R. 360° Turn, - R. Over-Vine, - R. Side, Sway, Sway (9 Counts)

28. Step **RIGHT** foot into a ¼ turn right (facing 3:00). (Movement continues into the next step)
29. Pivot ½ turn right on the right ball of foot (facing 9:00). Step **LEFT** foot back. (Movement continues into the next step)
30. Pivot ¼ turn right on the left ball of foot (facing 12:00). Step **RIGHT** foot to the Right side.

31. Stride **LEFT** foot to the Right side, crossing in front of the right.
32. Step **RIGHT** foot to the right side.
33. Step **LEFT** foot to the right side, crossing behind the right.

34. Step **RIGHT** foot to right side.
35. Sway to the **LEFT**.
36. Sway to the **RIGHT**.

VI

Fwd. Left ½ Turn, Back, Together, - R. Back, Back, Together

37. Stride **LEFT** foot forward pivoting into ½ turn Left (facing 6:00).
38. Step **RIGHT** foot back.
39. Step **LEFT** foot beside Right.

40. Stride **RIGHT** foot back.
41. Step **LEFT** foot back, slightly past the Right.
42. Step **RIGHT** foot beside Left.

VII

Fwd. Left ½ Turn, Back, Together, - R. Back, Back, Together

43. Stride **LEFT** foot forward pivoting into ½ turn Left (facing 12:00).
44. Step **RIGHT** foot back.
45. Step **LEFT** foot beside Right.

46. Stride **RIGHT** foot back.
47. Step **LEFT** foot back, slightly past the Right.
48. Step **RIGHT** foot beside Left..

BEGIN AGAIN

*** NOTE: Your new starting wall is now 12:00**