

Waltz Across Texas (Couples)

CHOREOGRAPHER: Jim Ferrazzano (aka: James Ferro)
DESCRIPTION: A One Wall Line Dance that faces the same wall each time you begin.
COUNTS/STEPS: 48 Counts, 48 steps/Movements
MUSIC SUGGESTION: "Waltz Across Texas" by Ernest Tubb 2:38 L 98 BPM
Any slow to medium evenly phrased Waltz
COMPETITION APPROVED: No.
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***Unless otherwise directed, toes and body face 12:00**

NOTE: A Stride is longer than a normal step.

The Couple is in Open position, facing each other. Man's Left, Lady Right hands are loosely joined at lady's shoulder level. The Man's Right hand is under her Left arm with his palm on her back, fingertips at her spine. Her Left hand is lightly resting on the muscle of his Right arm. THE LADY MUST DO ALL STEPS BACKWARD, STARTING WITH HER RIGHT FOOT. The steps listed are the Man's steps.

I Fwd R. Serpentine, Fwd. L. Serpentine

1. Stride **LEFT** foot diagonally forward (toward 1:30) stepping across, in front of the Right. (Facing 1:30 but left toe pointed toward 12:00.)
2. Step **RIGHT** foot slightly past the Left.
3. Pivot **LEFT** ¼ turn (facing 10:30). Weight goes to the Left Foot.
4. Stride **RIGHT** foot forward (toward 10:30) Stepping across, in front of the Left. (Facing 10:30 but right toe pointed toward 12:00.)
5. Step **LEFT** foot slightly past the Right
6. Pivot **RIGHT** to face 12:00. Weight goes to the Right foot

II L. Stride Fwd, Forward, Together. R. Stride Fwd, Forward, Together

7. Stride **LEFT** foot forward.
8. Step **RIGHT** foot slightly past the Left.
9. Step **LEFT** foot beside the Right.
10. Stride **RIGHT** foot forward.
11. Step **LEFT** foot slightly past the Right.
12. Step **RIGHT** foot beside the Left.

III L. Stride Back, Back, Together. R. Stride Back, Back, Together

13. Stride **LEFT** foot back.
14. Step **RIGHT** foot back, slightly past the Left.
15. Step **LEFT** foot beside the Right.
16. Stride **RIGHT** foot back.
17. Step **LEFT** foot back, slightly past the Right.
18. Step **RIGHT** foot beside the Left

IV L. 360° Turn, - L. Over-Vine, - L. Side, Sway, Sway (9 counts)

19. Step **LEFT** foot into a ¼ turn left (facing 9:00). (Movement continues into the next step)
20. Pivot ½ turn left on the left ball of foot (facing 3:00). Step **RIGHT** foot back. (Movement continues into the next step)
21. Pivot ¼ turn left on the right ball of foot (facing 12:00). Step **LEFT** foot to the Left side.

HANDS: The couple release hands completely as they turn; Man to his left, Lady to her Right..

Waltz Across Texas

(Couples)

22. Stride **RIGHT** foot to the Right side, crossing in front of the Left.
23. Step **LEFT** foot to the left side.
24. Step **RIGHT** foot to the left side, crossing behind the Left.

Hands: On count 22, when the lady's left side is closest to the man's Right, they ease back into Open Couples position.

25. Step **LEFT** foot to left side.
26. Sway to the **RIGHT**.
27. Sway to the **LEFT**.

V **R. 360° Turn, - R. Over-Vine, - R. Side, Sway, Sway (9 Counts)**

28. Step **RIGHT** foot into a ¼ turn right (facing 3:00). (Movement continues into the next step)
29. Pivot ½ turn right on the right ball of foot (facing 9:00). Step **LEFT** foot back. (Movement continues into the next step)
30. Pivot ¼ turn right on the left ball of foot (facing 12:00). Step **RIGHT** foot to the Right side.

HANDS: The couple release hands completely as they turn; Man to his right, Lady to her Left.

31. Stride **LEFT** foot to the Right side, crossing in front of the right.
32. Step **RIGHT** foot to the right side.
33. Step **LEFT** foot to the right side, crossing behind the right.

Hands: On count 30, re-join in Open Couples position.

34. Step **RIGHT** foot to right side.
35. Sway to the **LEFT**.
36. Sway to the **RIGHT**.

VI **Fwd. Left ½ Turn, Back, Together, - R. Back, Back, Together**

37. Stride **LEFT** foot forward pivoting into ½ turn Left (facing 6:00).
38. Step **RIGHT** foot back.
39. Step **LEFT** foot beside Right.

Hands: The man drives past the lady' turning her in place, as they reverse positions. Maintain Couples Open position.

40. Stride **RIGHT** foot back.
41. Step **LEFT** foot back, slightly past the Right.
42. Step **RIGHT** foot beside Left.

VII **Fwd. Left ½ Turn, Back, Together, - R. Back, Back, Together**

43. Stride **LEFT** foot forward pivoting into ½ turn Left (facing 12:00).
44. Step **RIGHT** foot back.
45. Step **LEFT** foot beside Right.

Hands: The man drives past the lady' turning her in place, as they reverse positions. Maintain Couples Open position.

46. Stride **RIGHT** foot back.
47. Step **LEFT** foot back, slightly past the Right.
48. Step **RIGHT** foot beside Left..

BEGIN AGAIN

*** NOTE:** Your new starting wall is now 12:00