

YES INDEED

Description: 32 Count, Four Wall Line Dance
Choreographer: Jim & Martie Ferrazzano, Sept. 2006
Music: "The Answer Is Yes" by Michelle Wright (Arista Records)

KICK BALL CHANGE, KICK BALL CHANGE, ROLLING VINE RIGHT

1&2, 3&4 Kick right foot fwd, step center on right toe (ball), return weight to left foot.
5,6,7,8 Kick right foot fwd, step center on right toe (ball), return weight to left foot.
Complete full turn to right (rolling to right) stepping right, left, right, touch left toe center.

1/4 LEFT SHUFFLING FORWARD LEFT, SHUFFLE FORWARD RIGHT

9&10 11&12 Making 1/4 turn left step forward on left, slide together right, step forward left (shuffle step)
Step forward on right, slide together left, step forward right (shuffle step)
(There is no extra count for the turn, shuffle toward 9:00 wall)

STEP, TOUCH, SCOOT, ROCK BACK, RECOVER, REPEAT OPPOSITE*

13,14,15,16 Step forward on left, touch right toe across behind left foot, slide back on ball of left foot
17,18,19,20 rock back on right
Step slightly fwd on left foot, step forward on right, touch left toe across behind right, slide
back on ball of right,

21,22,23,24 **ROCK BACK ON LEFT, RECOVER RIGHT, STOMP LEFT, RIGHT.** Rock back
on left, step forward right, stomp center on left, stomp center on right.

Note: For teaching and learning purposes steps 13-24 work best as one phrase.
Steps 16&17 become a rock, step. If you need to break it down, try breaking after step 17.

CROSS LEFT OVER RIGHT, 1/2 TURN R, HIP BUMPS, HIP PUSHES

25,26,27,28 Step left foot across front of right, make 1/2 turn to right, bump hips twice to right.
29,30,31,32 Bump hips twice to left, push hips forward twice.

BEGIN AGAIN

VARIATION; The last two counts of the dance can be replaced with a 2 count roll or body wave.
Anything that takes 2 counts and leaves you where you can free your right foot to start again. Use
your imagination and have fun.